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## residua

10/22/10

October 22 2010 - February 20 2011

*Maraya Art Centre, level 2  
Al Taawun Road  
Al Qasba  
Sharjah*

residua refers to the solid particles that remain after a liquid has evaporated. The process involves the alteration in form of a substance over a period of time and under a set of conditions. The resulting particles can be visible or invisible, scattered or composed – and all of them are in a constant state of flux.

In this exhibition, we examine how contemporary Arab cultures are continuously transforming. Bonds between language, politics, geography and public memory are constantly loosened and strengthened, dissolved and restored with shifts in circumstances and attitudes. The artists in residua reflect on the processes and experiences that reinvent Arab identities.

Arabs are confronted with challenges to their cultural identity due to many life experiences, among them: immigrating to a new country and leaving family behind; translating colloquialisms from one language to another such that their full meaning is lost; re-mapping territorial borders over years of conflict; demolishing old buildings and using the rubble to build new ones; and the rise and fall of public icons and political regimes.

These human experiences all leave behind residue that inexorably takes a place in re-moulding contemporary Arab identity.

Ghada Amer  
Youssef Nabil  
Jeffar Khaldi  
Adam Henein  
Chant Avedissian  
Layla Juma  
Huda Lutfi  
Nabil Nahaus  
Hassan Sharif  
Mohammed Ahmed Ibrahim  
Jawad Al Malhi  
Layla Al Attar  
Camille Zakharia

Steve Sabella  
Abdul Rahman Katanani  
Suleiman Mansour  
Faithi Afifi  
Tagreed Dargouth  
Rim El Jundi  
Mohammed Farea  
Laila Shawa  
Layan Shawabkeh  
Kevork Mourad  
Samia Halaby

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